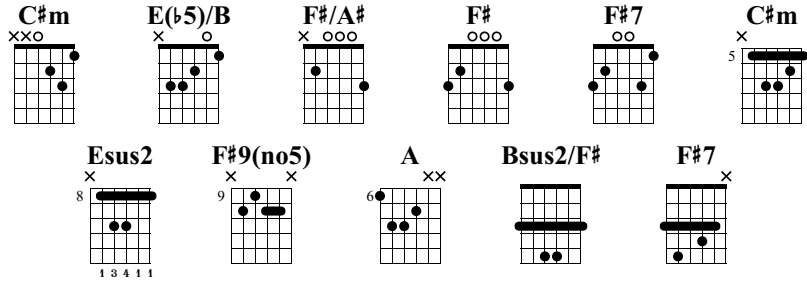


Daniel Harpur



Clean Guitar

Tune down 1/2 step

① = E \flat ④ = D \flat
 ② = B \flat ⑤ = A \flat
 ③ = G \flat ⑥ = E \flat

Clean Guitar

Tune down 1/2 step

① = E \flat ④ = D \flat
 ② = B \flat ⑤ = A \flat
 ③ = G \flat ⑥ = E \flat

Clean Guitar

Tune down 1/2 step

① = E \flat ④ = D \flat
 ② = B \flat ⑤ = A \flat
 ③ = G \flat ⑥ = E \flat

Electric Bass

Tune down 1/2 step

① = G \flat ③ = A \flat
 ② = D \flat ④ = E \flat

$\text{♩} = 88$

Intro

el.guit.

1 2 3 4

let ring ----- -|

5 8 10 10 10 10 10 10 6 5 8 8

7 5 6 7 7 7 8 10 10 10 10 9 10 9 10 7 7 7 8 10 10

5 8 10 10 10 9 10 9 10 5 7 7 8 10 10

el.guit.

<

<7> (<7>) (<7>) (<7>)

el.guit.

<

<12> (<12>) (<12>) (<12>)

pno.

el.bs.

10 8

drn.

el.guit.

let ring-----1

T 10 10 10 10 10 6 5 8 8 10 10 10 10 10 6 5 8 8
 A 10 10 9 10 10 9 10 7 7 10 10 10 9 10 10 7 7 10 10
 B 10 10 10 5 7 8 10 10 10 9 10 10 9 10 5 7 8 10 10

el.guit.

T
 A (<7>) (<7>) (<7>) (<7>)
 B

el.guit.

let ring-----1

T < < < sl.
 A <12> <7> (<7>) 5 7 6 5 7 6 3
 B

pno.

el.bs.

T
 A 3 5 5-7 3 5 7 5 3 5
 B 3 5 5-7 3 5 7 5 3 5 8

drn.

el.guit.

9 10 11 12

let ring -----|

T 10 10 10 10 10 10 6 5 8 8 10 10 10 10 10 10 6 5 8 8
 A 10 9 10 10 9 10 7 7 7 8 10 10 10 9 10 10 7 7 7 8 10 10
 B 10 10 10 5 8 10 10 10 9 10 9 10 5 8

el.guit.

< let ring -----|

T 13 10 13 10 13 10 13 10
 A <12> 12 (12) 12
 B

el.guit.

let ring (3) < let ring sl. -----|

T (3) < (<7>) 5 7 6 5 7 6 3
 A
 B

pno.

el.bs.

T
 A 3 10 8
 B

drm.

el.guit.

13 14 15 16

let ring ----- 4

T 10 10 10 10 10 10 6 5 8 8 10 10 10 10 10 10 6 5 8 8

A 10 9 10 10 9 10 7 7 7 10 10 10 9 10 9 10 7 7 10 10

B 10 10 10 10 10 10 5 7 8 10 10 10 10 10 10 5 7 8 10

el.guit.

let ring ----- 4

T (10) 13 10 13 10 13 10 13 10

A (12) 12 (12) 12

B

el.guit.

let ring < let ring ----- 4

T (3) < (<7>) sl. 10 12 14 12 12 14 12 13 15

A

B

pno.

el.bs.

T 5 5 7 3 5 7 5 3 5 8

A 3

B

drm.

||

25 26 27 28

el.guit.

TAB

X 1 1 1 1 1 1 1 1 1 X 3 3 3 3 3 3 1 1 1 X 1 1 1

X 3 3 3 3 3 3 3 3 3 3 X 0 0 0 0 0 0 3 3 3 X 0 0 0

X 0 0 0 0 0 0 0 0 0 0 X 0 0 0 0 0 0 2 2 2 X 0 0 0

X X 0 0 X X X 0 0 X 0 0 0 0 0 0 0 0 0 0 X 2 2 2 3 3 3

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 0 0 0 3 3 3

el.guit.

< < let ring-----4

TAB

<12> <12> 14 13 14 15

12 12 12 12

el.guit.

let ring-----4

TAB

(7) 7 6 6 7 8 7 8 7

5 6 6 7 10 8 7

pno.

el.bs.

TAB

3 3 5 3 5 7 5 3 5 8

drum.

el.guit.

29 30 31 32

T
A
B

X 1 1 1 1 1 1 1 1 1 X 3 3 3 3 3 3 1 1 1X1 1 1
 X 3 3 3 3 3 3 3 3 3 X 0 0 0 0 0 0 3 3 3 3 0 0 0
 X 0
 X X 3
 3

el.guit.

< < let ring ----- 1

T
A
B

<12> <12> 0 14 13 15 0 0 0 0

el.guit.

let ring ----- 1

T
A
B

(7)
(8)
(7)

5 6 7 7 5

pno.

T
A
B

3 3 5 3 5 7 5 3 8

el.bs.

T
A
B

3 3 5 3 5 7 5 3 8

drum.

T
A
B

3 3 5 3 5 7 5 3 8

Chorus

C#m

Esus2

F#9(no5)

el.guit.

37 *let ring*-----1

38

39

40

TAB

5	5	5 X 8	8	8	X	5	5	5 X 8	8	8
6	6	6 X 8	8	8	X	6	6	6 X 8	8	8
7	7	7 X 10	10	10	X	7	7	7 X 10	10	10
7	7	7 X 10	10	10	X	7	7	7 X 10	10	10
5	5	5 X 8	8	8	X	5	5	5 X 8	8	8

3 5 3 2

el.guit.

<

let ring-----1

TAB

<12>	13-10	13	10	13-10	13	13	10
			12	(12)			12

el.guit.

sl.

let ring-----1

TAB

7	5	5	7	6	5	7	6	3
---	---	---	---	---	---	---	---	---

pno.

el.bs.

H

H

sl.

TAB

10	10 2	10	8	5	5	5 7	3-5	3	1
----	------	----	---	---	---	-----	-----	---	---

drm.

el.guit.

41 42 43 44

T	X	10	10	10	10	10	10	5	5	5X8	8	8	X	10	10	10	10	10	10	5	5	5X8	8	8
A	X	10	10	10	10	10	10	6	6	6X8	8	8	X	10	10	10	10	10	10	6	6	6X8	8	8
B	X	9	9	9	9	9	9	7	7	7X10	10	10	X	9	9	9	9	9	9	7	7	7X10	10	10
	X	10	10	10	10	10	10	5	5	5X8	8	8	X	10	10	10	10	10	10	5	5	5X8	8	8

el.guit.

let ring -----

T	(10)	13-10	13	10	13-10	13	10
A	(12)			12	(12)		
B							

el.guit.

let ring -----

T	(3)	15	15	(15)	5	7	6	5	7	6	3
A											
B											

pno.

el.bs.

T	3	10	10	10	8	5	5	5	7	3	5	3	1
A													
B													

drm.

45 46 47 48

el.guit.

TAB

X	10	10	10	10	10	5	5	5X8	8	8	X	10	10	10	10	10	5	5	5X8	8	8
X	10	10	10	10	10	6	6	6X8	8	8	X	10	10	10	10	10	6	6	6X8	8	8
X	9	9	9	9	9	7	7	7X10	10	10	X	10	10	10	10	10	7	7	7X10	10	10
X	10	10	10	10	10	5	5	5X8	8	8	X	10	10	10	10	10	5	5	5X8	8	8

let ring ----- 4

(10) 13-10 13 10 13-10 13 13 10

(12) (12) 12 (12) 13 12

el.guit.

(3)

sl. let ring ----- 4

sl.

5 7 6 5 7 6 3

pno.

el.bs.

H

H

sl.

sl.

3 10-12 10 8 5 5 5-7 3 5 3 1

drm.

B

F#7

53 54 55 56

el.guit. 

TAB 

el.guit. 

TAB 

el.guit. 

TAB 

pno. 

el.bs. 

TAB 

drm. 

Verse

el.guit.

57 58 59 60

el.guit.

7 <12> <12> 13 14 14 15

el.guit.

5

let ring ----- 4

pno.

H

el.bs.

3 5 3 5 7 5 3 5 8

drum.

7

Detailed description: This block contains the musical score for the Verse section, measures 57 through 60. It features five staves: electric guitar (top), piano, bass, and drums. The electric guitar part includes standard notation with a key signature of one sharp (F#) and a time signature of 7/8. Below the notation is a detailed guitar tablature with fret numbers and techniques like triplets and bends. The piano part includes a hammer-on (H) in measure 59. The bass and drum parts provide a rhythmic accompaniment. The score concludes with a 'let ring' instruction and a 4-measure rest for the guitar.

61 62 63 64

el.guit.

TAB

X 1 1 1 1 1 1 1 1 1 X 3 3 3 3 3 3 1 1 1 X 1 1 1 1

X 3 3 3 3 3 3 3 3 3 X 0 0 0 0 0 0 3 3 3 X 0 0 0 0

X 0 0 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 0 X 0 0 0 0

X X X X X X X X X X 2 2 2 2 2 2 0 0 0 X 3 3 3 3

3 3 3 3 3 3 3 3 3 X 2 2 2 2 3 3 3 0 0 0 3 3 3

el.guit.

< < let ring ----- 4

TAB

<12> <12> 14 13 14 15

12 12 12 12

el.guit.

let ring ----- 4

TAB

(7) 7 5 6 6 7 8 10 7

7 7 10 8

pno.

8

el.bs.

TAB

3 3 5 3 5 7 5-3 5 8

drm.

Pre-Chorus

65 66 67 68

el.guit. *let ring*

el.guit. *sl. H*

el.guit. *let ring*

pno.

el.bs.

drm.

Chorus

el.guit.

69 70 71 72

let ring -----|

T	5	5	5X8	8	8	X	10	10	10	10	10	5	5	5X8	8	8
A	6	6	6X8	8	8	X	10	10	10	10	10	6	6	6X8	8	8
B	7	7	7X10	10	10	X	10	10	10	10	10	7	7	7X10	10	10
	3	5	3	2								5	5	5X8	8	8

el.guit.

<

let ring -----|

T	13	10	13	10	12	(12)	13	10	13	10						
A	<12>															

el.guit.

sl.

let ring -----|

T	7	5	5	7	6	5	7	6	3
A									

pno.

el.bs.

H

sl.

T	10	10	2	10	8	5	5	5	7	3	5	3	1
A													

drum.

73 74 75 76

el.guit.

TAB

X	10	10	10	10	10	5	5	5X8	8	8	X	10	10	10	10	10	5	5	5X8	8	8
X	10	10	10	10	10	6	6	6X8	8	8	X	10	10	10	10	10	6	6	6X8	8	8
X	9	9	9	9	9	7	7	7X10	10	10	X	10	10	10	10	10	7	7	7X10	10	10
X	10	10	10	10	10	5	5	5X8	8	8	X	10	10	10	10	10	5	5	5X8	8	8

el.guit.

let ring ----- 4

TAB

(10)	13-10	13	10	13-10	13	13	10
(12)			12	(12)			12

el.guit.

sl. let ring ----- 4

TAB

(3)							
			5	7	6	5	3
					7	6	

pno.

el.bs.

H

TAB

3	10-12	10	8	5	5	5-7	3-5	3	1
---	-------	----	---	---	---	-----	-----	---	---

drm.

Post-Chorus

el.guit.

77 78 79 80

TAB

X	10	10	10	10	10	10	(5)	(5)	(5)				(3)	(3)	(3)
X	10	10	10	10	10	10	6	6	6				3	3	3
X	9	9	9	9	9	9	7	7	7	7	7	7	5	5	5
X	10	10	10	10	10	10	5	5	5	8	8	8	3	3	3
										6	6	6			

el.guit.

let ring

TAB

(10)															
(12)							7	10	9	5	13	12	13-12	10	
							5	8	7	3	11	10	13-12	10	

el.guit.

sl.

TAB

(3)															
							7	5-7	8	5	7	9-8	6		
							5	3-5	6	3	5	6-5	3		

pno.

el.bs.

H

TAB

							10	10-12	5-5-5-5-5-5-8	7	6-6-6-6-6-6-6	3-3-3-3	4-3-3-1		

drm.

Outro

el.guit. 81 82 83 84

let ring -----|

el.guit.

el.guit.

el.guit.

pno.

el.bs.

drm.

85 86 87 88

el.guit. *let ring* ----- 1

T 10 10 10 10 10 10 6 5 8 8 10 10 10 10 10 10 6 5 8

A 10 9 10 10 9 10 7 7 10 10 10 9 10 9 10 7 7 10 10

B 10 10 5 8 10 9 10 5 8

el.guit. *let ring* ----- 1

T 13-10 13 10 13-10 13 13 10

A 12 (12) 12

B

el.guit. H H

T /5 7 5-7 9 5 7 6-5-3

A

B

pno.

el.bs.

T 5 5-7 3 5 7 5-3 5 8

A

B 3

drum.

89 90 91 92

el.guit. *let ring*

el.guit. *let ring*

el.guit.

pno.

el.bs.

drm.

93 94

el.guit.

let ring ----- 4

3 (3)

el.guit.

(<7>) (<7>)

el.guit.

(<12>) (<12>)

pno.

e.l.bs.

drm.