

DRONE

pre ss

LOGLINE

Growth without his parental assistance, Martin, leaning on a close colleague's reliance, is sunken in a cubicle-like world of prejudice and unfair treatment.

SYNOPSIS

Mourning the death of his only family left, his grandmother, office drone Martin Carter seeks a new purpose within his monotonous soul-wrenching Social Administrative job. However, after his last line of support is unfairly sacked, Martin refocuses on bloody revenge.

Blue Harbour Production
Short Film 'Drone'

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rele ase

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Daniel Harpur

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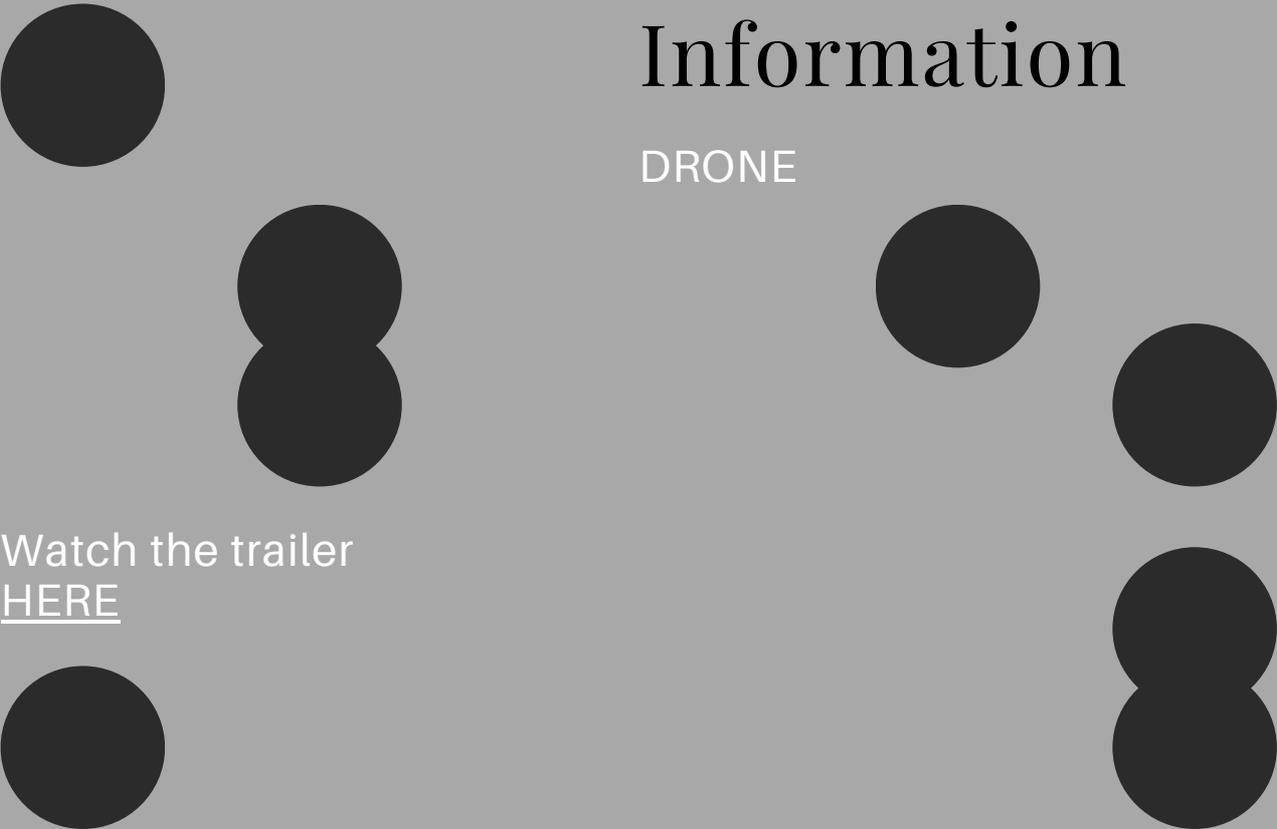
Director
Euen Ji Lee

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DRONE

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Film Information

DRONE

Watch the trailer
[HERE](#)



Running Time

10 minutes

Directed By

Euen Ji Lee

Written By

Daniel Harpur

Produced By

Daniel Harpur

Edited By

Tiarn De Burca

Cinematography

Ned Bacic

DRONE

Characters

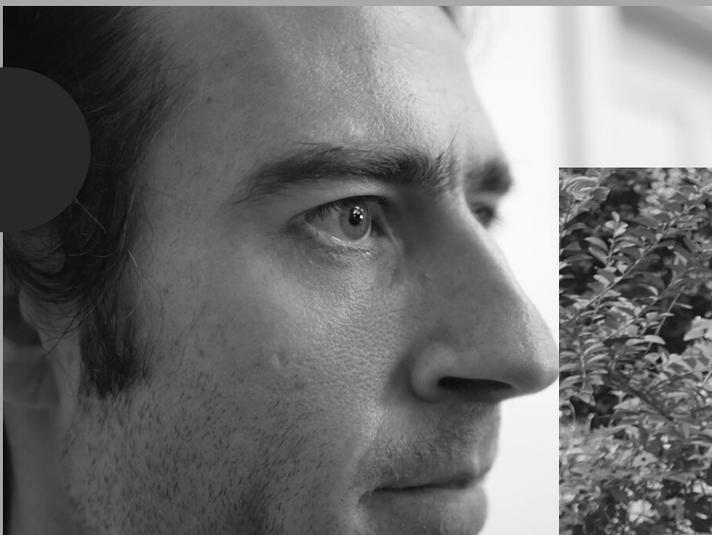
MAIN
CHARACTERS

2023

Martin Carter's character is based on the psychological manifestations of parental absence; he is dependent, insecure, and self-contemptuous yet entitled due to the lack of appraisal and recognition.

His life previously revolved around his complicated relationship with his grandmother until her death, which left very little in Martin's life aside from his monotonous unfulfilling corporate career. He is burnt out and lacks any long-term goal besides replacing that lost maternal figure with his supervisor Rosalie who provides the only path forward in his now baron life.

Martin develops a strong sense of betrayal against his boss and the company he works for after Rosalie is unfairly fired, stripping his life from the last good thing within it.



Martin Carter.

Seaton Kaysmith

Rosalie is the only one in the office who actually cares about her job and the people it's trying to help. She is altruistic and motherly and avoids putting her troubles on others. She feels empathetic towards Martin and tries to encourage healthy change within him.



Rosalie.

Vicki Gard



Robert is a satiric personification of the cold bureaucratic world. He is pragmatic and arrogant, favouring company progress over individual people.

Robert Sutton.

John Stericker

DRONE

Biography

MEET
THE
CREW

2023

EUEN JI LEE

DIRECTOR

Euen Ji Lee a Director of 5 short films, Kisah Jakarta (2018), Lepas (2019), Hanya Satu Bapa (2019), Where is my home (2022), and Drone (2023). With more than 25 Winner Awards, 7 nominations, and 8 official selections as the Best Director, Best Writer, Best Social Awareness Film, Best Asian Short Film, and Best Experimental Short Film in various festivals, such as Cannes Shorts, Sofia Art Film Awards, Cinematic European Film Festival, Jinju English Film Festival, Busan Indie Film Festival, Seoul Independent Film Festival, Independent Film Festival of Singapore, and many more.

With dedicated creativity and bravery, Euen Ji Lee often emphasises social awareness topics within her film, supported by novelty in her creative vision and aesthetic style. She was born in a multicultural background, South Korea and Chinese Indonesia, on 29th August 1997, where her journey of profound observation towards life began naturally from finding her own identity and self-esteem. Facing discrimination and alienation from the world was the primary source of her creativity to start producing a film. Her main goal as a filmmaker is to deliver messages that may heal many people worldwide.



BIOGRAPHY

DANIEL HARPUR

PRODUCER | WRITER

Daniel is the Writer and Producer (as well as the Title Designer) in Drone; his only other duty was the title designer owing to the seriousness of After Effects. However, falling in love with weaving and coordinating intricate emotional plots and subplots in style resembling a story came naturally after learning the tactics and nuances of telling stories through scripts by workshopping an old script with a knowledgeable buddy. This ambitious film elevates this production to the level of an underdog story.



NED BACIC

DOP

Ned Bacic is an Australian filmmaker based in Sydney's Northern Beaches and neighbouring localities. During his tenure as a student at SAE Sydney, he has worked on numerous projects, including short films, music videos, and short documentaries. His interests now include landscape, nature, and architectural photography. Initially, working on "Drone" was the easiest way to break into the professional filmmaking industry. The highlight of this endeavour was realising the significance of working with a great team.



TIARN DE BURCA

EDITOR

Tiarn Susan De Burca (20), the head editor of the film "Drone," was initially challenged by the role. With research into one's own abilities as the role. This experience contributed significantly to my growth as a filmmaker by affording me the opportunity to collaborate with a highly committed and accomplished director who shared in the film's completion.



LAURAN WILSON

ART

Lauran Wilson, 21, Started out in theatre stage management and sought to apply that aesthetic and manner to film stage design. Working as a production designer is thrilling because it entails bringing a dynamic world to life and communicating a narrative through mise-en-scene.



JESSICA HERRETT

GAFFER

Jessica Herrett, a 20-year-old Australian filmmaker, is passionate about creature design and desires to utilise my enthusiasm, dedication, and creativity in her films. As the film's gaffer and colorist. Believed to illuminate the film's sets for emotional effect artistically. It is enjoyable to experiment with lighting sets and observe how they enhance the cinematography of a film. In addition, I chose to be the project's colorist and poster designer using Adobe Photoshop and DaVinci Resolve. Determine to construct and manipulate visuals.



LACHLAN.T

1ST AC

Sydney-based Lachlan Thorburn is an Australian filmmaker who has always wanted to create experimental films. Lachlan directed "The New Girl," a short horror film, "Caution Wet Floor," an experimental examination of societal politics, and "Self Medicated," a short animated film about anxiety medication. As the first assistant camera operator and drone camera operator, utilising numerous tools and confronting novel challenges became crucial. "Drone" was difficult to construct, but collaboration with the DOP and Director allowed us to maximise our hardware.



COOPER FAY

BTS DIRECTOR

Cooper Fay was born in 2002 in Australia, where he worked for four years as a writer, director, DOP, cutter, editor, and cinematographer, among other positions. Cooper Fay has demonstrated that he is a singular storyteller with a focused voice and surreal aesthetic. Cooper explores the interior workings of visual imagery and narrative; his style frequently reflects his nostalgia for experimental art and street photography. Cooper intends to produce high-quality items that share a poetic film language.



JAMES MOORE

SOUND DESIGNER

In Drone, capturing the sound is all about reflecting the characters' mental states and how it is affected. The initial strategy consisted of advancing it and concentrating on generating tension and exaggeration. The objective as a sound designer was to convey the character's emotions and personalities through sound.



HARRY. L

VFX ARTIST

Harry Lankshear is Drone's on-set and post-production Visual Effects Supervisor and Digital Compositor. This role was to plan and come up with on-the-fly digital solutions to a variety of creative and technical problems in production. The unique design aesthetic of the Drone and its bespoke VFX interventions were both challenging and creatively fulfilling during production and post. The film uses a variety of 90's motifs that are entertaining, visually intriguing, and dark. It was a joy to work with the Drone team.



DRONE

Statement
DIRECTOR

2023

Director's Statement

In this short film, Drone, the most significant aspect of expression was the direction of a 90s psychological thriller consisting of an interior silence of an individual's evilness, which is frequently repressed as socially unacceptable. With the script consisting of intricate reflections on the human condition, it became a challenge to convey these aspects visually. Parental absence and corporate bureaucracy, depicted as symmetrical and minimal in the film, dominated the film's overall direction.

With the contrasting nature of the subjects and the aesthetic style, the film's messages are emphasised. The style where the contrast between the topics of parental absence, which present the complexity of a human relationship that may reflect like tangled threads, is created enhances the dissimilarity between the topic and the character by utilising a symmetrical style. Similarly, the topic of corporate bureaucracy, by its very nature, contains maximalist elements presented by the desire and avarice of an individual operating a business. However, presenting it in a minimalist manner naturally alienates the audience's level of sympathy and compassion. This serves to emphasise the true value and message of the film, allowing the audience to reflect and think more deeply about the topics.

As a director, I have always been driven by the desire to convey a lasting message. Supporting those who need to hear the right words and those who find it difficult to manage their situation, this lasting message can be a life-changing moment for someone. This is my primary objective when directing a film. To provide hope.

DRONE

Credits
ALL CREW

2023

CREDITS

Director

Euen Ji Lee

Producer

Daniel Harpur

Writer

Daniel Harpur

Director of Photography

Ned Bacic

Production Designer

Lauran Wilson

Editor

Tiarn De Burca

Associate Producer

Adwait Athawale
Joseph Orlina
Jessica Herrett

Music

Bokie Jo

Music Supervisor

James G. Moore

1st Assistant Director

Aidan Risk



Casting

Joseph Orlina

Cast

Martin	Seaton Kay-Smith
Rosalie Anne	Vicki Gard
Robert Sutton	John Stericker
Macdougall	Mokalad Salah
Farson	Liam Gamble
Coworker 1	Romney Hamilton
Extras	Ben Chandler
	Tim Mason
	Cooper Fay
	Dimitri Tendler

Stunt Coordinator

Ray Anthony

Camera

Steadicam Op	Ned Bacic
Camera Op	Lachlan Thorburn
1st AC	Lachlan Thorburn
2nd AC	Lucy Bain
	Will Jones

Script Supervisor

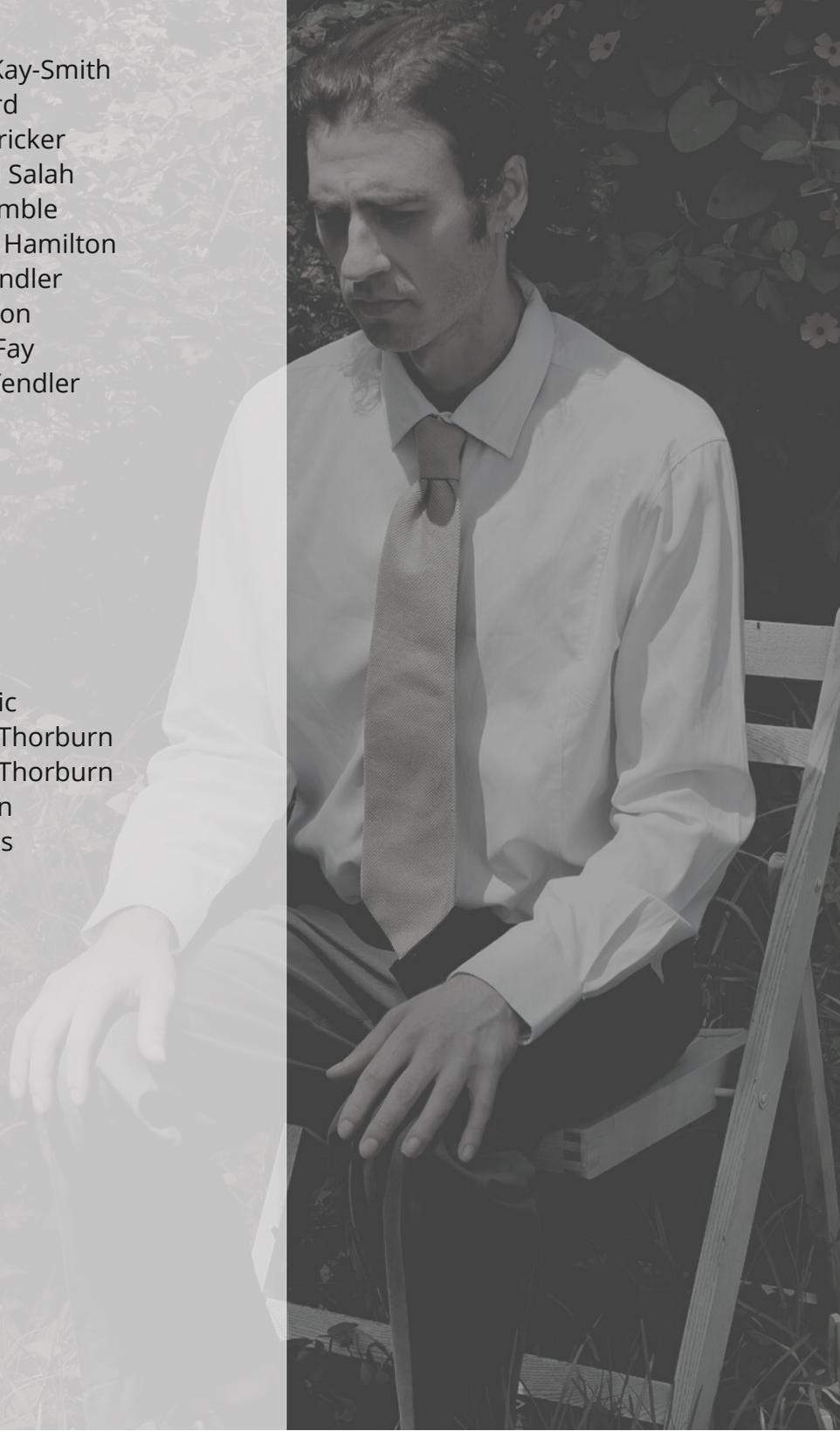
Joseph Orlina

Production Designer

Lauran Wilson

Art Assistant

Alice LY
Jaydon Aukino



Production Sound Mixer

James G. Moore

Interim Production Sound Mixer

Jack Carver

Production Sound Team

Jack Carver
Lauren Henderson
Jyssica Fergus
Benjamin Chandler
Tina Nguyen
Justin Kim
Lara Bellini

Gaffer

Jessica Herrett

Best Boy

Myles Cunningham

Set Construction Assistants

Will Jones
Tiarn De Burca
Joseph Orlina
Lauren Henderson
Tina Nguyen
Lucy Bain
Rachid Dabbousi

Special Effects Makeup Artist

Emily Chambers

Hair & Makeup

Tiarn De Burca
Alice LY
Chloe Gerry Leman
Sami Magee

Assistant Editor

Michael Csanyi
Cooper Fay
Daniel Harpur

Colourist

Jessica Herrett

Assistant Colourist

Kushal Bhattarai

Unit Publicist

Euen Ji Lee

EPK Editor

Joshua Nichols

Stills Photographer

Aman Singh
Rachid Dabbousi
Will Jones
Dimitri Tandler
Cooper Fay
Tiarn De Burca

Production Assistants

Alice LY
Aidan Risk
Lauran Wilson
Cooper Fay
Myles Cunningham

Data Wrangler

Daniel L. Harpur
Joshua Nichols

Supervising Sound Designer

James G. Moore

Assistant Sound Designer

Jack Carver

Assistant ADR Engineer

Bokie Jo

Foley Artist

Benjamin Chandler
Victoria Harry

Foley Recordist

Lara Belini

Foley Editor

Lara Belini
Benjamin Chandler

Script Supervisor & Consultant

Joseph Orlina

Unit Drivers

Timothy Mason
Joel Harpur
Adwait Athawale
Gary Harpur
Lauren Henderson
Myles Cunningham
Justin Kim

Catering

Daniel Harpur
Adwait Athawale

Visual Effects Supervisor

Harry Lankshear

Visual Effects Compositor

Harry Lankshear

Digital Artists

Dylan Keopaseuth
Cooper Fay
Harry Lankshear
Euen Ji Lee
John N. Mayer

Motion Graphics

John N. Mayer

Titles Designer

Daniel L. Harpur

BTS Director

Cooper Fay

BTS Colourist

Lachlan Thorburn

Trailer Editors

Lachlan Thorburn
Namuun Gadinjav

Trailer Colourist

Kushal Bhattarai

Trailer Audio

Justin Kim

Posters

Jessica Herrett
Lauran Wilson

Special Thanks

Antony Cirocco
Renee Brack
Brad Crawford
Kodi Edgar
Jordan Apostolas
Gary Harpur
Joel Harpur
Ella Bowman
Nisa Yandikaputri
Emilee Bickel
Jaydon Aukino
Adam Parkinson
Marion Harpur
Nathan Kaw
Harry Gersbach
Kieran Parkinson

SAE Insitute
Woodburn Creatives
Marrickville PCYC
Domino's Quakers Hill & Bellavista
Euphoric Tours Pty Ltd

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Drone_Gofundme



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BLUE HARBOUR PRODUCTIONS



INSTITUTE
R A D F C W